

BASS

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

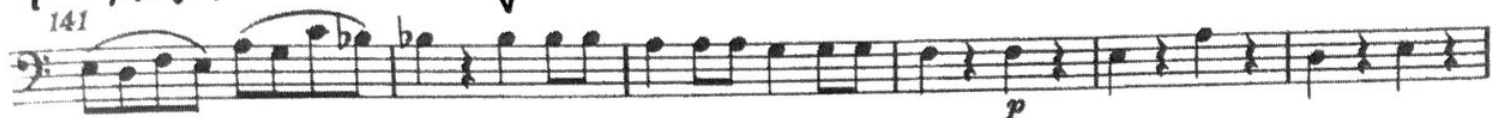
- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

MOZART; SYMPHONY 36

Basso

EXCERPT IN BRACKETS 3

1ST MOV'T



EXCERPT IN BRACKETS Brahms — Symphony No. 4 in E Minor

6

Kontrabaß

II.

Andante moderato

(♩ ≈ 80)

Hr. III IV

Ob.

pizz.

pp

6

11

pp

A

f

17

pp

23

2

B

p

cresc.

arco

36

f

3

3

3

3

39

1

C

6

Vcl.

51

pp

3

f

1

p dolce

60

D

pizz.

p

66

dim.

V

arco

pp

f

f

Brahms — Symphony No. 4 in E Minor

Kontrabaß

7

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

94 *f*

100 **F** *f* *pizz.* *dim.*

106 *arco* *rit.* *dim.* *a tempo* *pizz.* *p* *poco rit.*

113 *arco* *f* *dim.* *p* *pp* *pizz.*

Allegro giocoso

ff

ffz

9 *sf* *3* *3* *3* *1*

A *pizz.* *f* *p* *arco* *p* *4*

Gustav Mahler
Symphony No. 2 in C Minor

1

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild

Ausdruck.

1 *fff* *a tempo* (N 480) 1 *fff* *ff accel.* *immer wuchtig* *mf* *f* *p subito* *f* *p* *f* *p* *f* *p* *ppp* *sempre pp* *fp* *fp* *mf* *sempre cresc.* *ff* *tremol. ff* *pp molto cresc.*